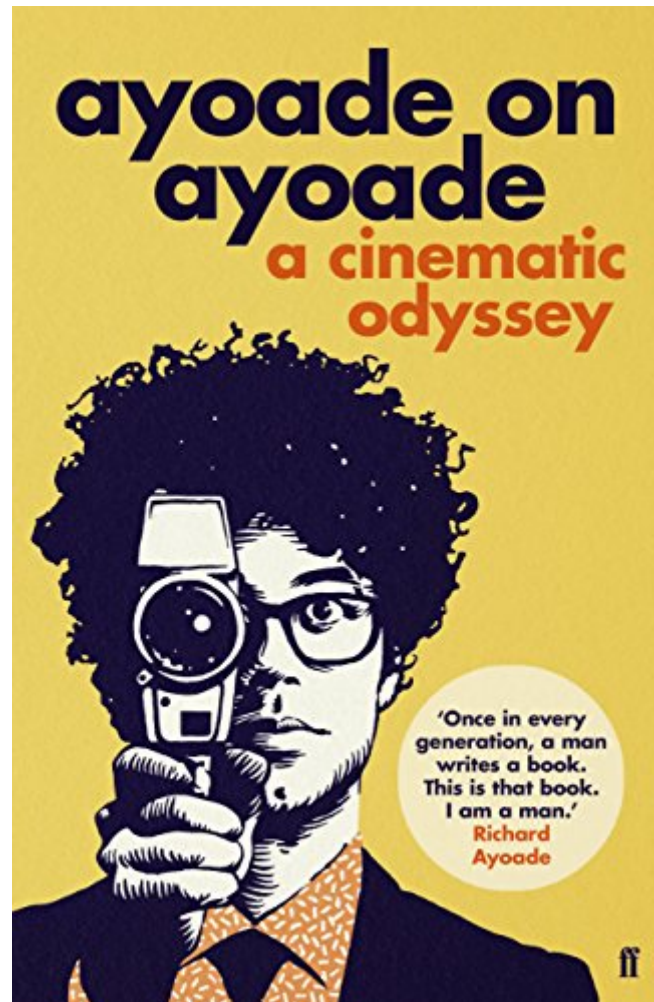


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Ayoade On Ayoade



Synopsis

In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry and very, very funny.

Book Information

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Customer Reviews

This book is like an amusement park of words. As a reader you go up, down, sideways, back and forth. Every direction is unique and purely for fun. Skipping around from thought to thought, I laughed out loud at some and smiled quietly to myself at others. The final result was a fun read. This book made me happy. I'm glad I read it.

So actually I'd say 4 1/2 stars because there was one section I found boring, but other sections made up for it. But you can't choose 4 1/2 stars, and I was always taught to round up on 0.5 and above, except if it's an even number, then just drop it, but this isn't quantitative analysis so I went with the regular rounding rules and thus 5. I only recently was pointed to the presence of *The IT Crowd*, and despite having children, a husband, dogs and an almost full time job, I managed, in very short order, a massive Hulu/YouTube binge of all things Ayoade, including *Gadget and Travel Man*, which led me here, plus gave me an appreciation, additionally, for British quiz panel shows and a desire to move to the UK which will undoubtedly subside soon. This book, although clearly extremely loosely autobiographical, still manages to provide insight into its double protagonist (Ayoade the interviewee and Ayoade the interviewer). Thanks for writing this, I enjoyed it, except, as others noted, on the Kindle the footnotes were a bear.

Oh how I loved this, what an odd concept for a book and it was over almost as soon as it began. I just ripped through this in a day, laugh aloud and revel in the greatness that is the director of *Submarine*

..love this book. Just reading a bit at a time to savour it. Richard Ayoade's way bright and hysterical. See his "Man To Man With Dean Lerner" tv series, *The IT Crowd*, and his BAFTA acceptance speech on YouTube as well.

What a gem of a book. I'm not the brightest guy. I find myself having to re-read a sentence now and then until it sinks in. But what a payoff! It's very densely and cleverly written; and worth every minute. I've been reading it a little at a time and savoring every morsel. Now I'm starting to hear his voice in my head as I read. This is great fun.

A full two thirds of the words in this book's title are "Ayoade." Interesting, since I've never seen another book title that uses the word even once. It turns out it's a man's name. This is one of those books that should be savored in small doses - perhaps a syllable every national holiday. I found it reminiscent of early Woody Allen, but not for the humor. Brilliantly hilarious, although I defer to any other reviews that may have noticed things I didn't.

If you like Richard Ayoade, the odds are that you'll like this book. If you are not familiar with him, this probably shouldn't be your first exposure. I really like Richard Ayoade's sense of humor, and this

book was definitely funny. It definitely is not a way to get to know him, however, as the history presented by Ayoade is almost entirely false (though therein lies a lot of the humor). The main drawback of the book is that it gets a little repetitive. His strange and often warped representation of himself get a bit tiresome after a while.

One of my favourite comics to watch on panel shows and interviews for his spontaneity and offbeat observations - didn't translate so much to the written word for me. A few belly-laughing moments amongst what is mainly a pedestrian form of twistedness. Not an indictment on him as a talent, just for my own personal opinion - not suited to this medium.

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